

ARCH LIFE

ISSUE 2

THE
ARCH
CO

JULY 2021



LOVE YOUR LOCAL ARCHES

The arches are the heart of local communities

INSPIRATION

Creative ways arch
businesses celebrated
Arch Day 2021

INNOVATION

How railway arches
have been transformed
for the modern day

IMAGINATION

New artworks are
giving our arches a
contemporary facelift



EDITOR'S LETTER

Welcome to the summer edition of our brand-new Arch Life magazine, and thank you for all the positive feedback we received for our first issue!

While the ongoing effects of the pandemic continue to raise challenges for everyone, in work and at home, we hope to do all we can to support and inspire in these difficult times. That's why we're so pleased with all the interest we received for our recent #loveyourlocalarches campaign which made the event bigger and better than ever. We celebrate the occasion in this issue - highlighting contributions from around the country to the campaign which culminated in Arch Day 2021 early this month. It's truly inspiring to see all the creativity, thought and love that went into your events which shone a light on the central role arch businesses play in local communities as well as encouraging people to shop locally.

Local communities also play a central role in a number of exciting new art projects we've been collaborating on in and around London to help rejuvenate empty arches - take a look at our feature on page 8 for more. Plus, we take a trip back in time to look at the rich history our arches and how they have been transformed for modern day use.

Elsewhere, we spotlight the pioneering work of the Alliance for Natural Health International, who provide their top tips for taking care of your physical and mental wellbeing, and speak to Head of Interface Management, Rob McAuliffe.

Enjoy the issue, and do let us know what you're up to and if you would like to be featured in our next issue. Until then, stay safe and we'll see you soon. ●

Adam Mattera
Arch Life Editor

Adam is an award-winning editor with over 20 years experience whose work has appeared in Attitude, The Sunday Times and The Observer

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...AND MUCH MORE

CONTACT US

We're always on the lookout to shine a spotlight on the unique range of businesses in the arches. Feel free to get in touch and get involved in our next issue.

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WELCOME

A word from The Arch Company
Managing Director, Adam Dakin

→ Welcome to the second issue of Arch Life, our bi-annual publication featuring stories from our arch businesses, plus interviews, special features and industry-related news.

When the first issue was published in early February, we were in the grip of the second wave of the pandemic and anticipating the announcement of the government's roadmap out of lockdown. Six months later, we're relieved to see that roadmap has allowed many of you to reopen your doors to the public, and we're working hard to support our arch companies as you plot a road to recovery.

One of the ways we've offered support is our #loveyourlocalarches campaign, which culminated in Arch Day 2021 in early July. The campaign showcases arch businesses and encourages the public to support them. This year, we were delighted

to be able to provide match-funding grants to help run events on the day, generating even more interest in their businesses. We've dedicated our centre pages to a look back on the many ways that you celebrated the occasion.

This issue also includes a feature on the history of some of our arches and how modern tenants are continuing the traditions of past occupiers, tips and advice on maintaining a sense of wellbeing as we emerge from lockdown, and a chance to get to know a member of our team.

If you would like to provide feedback or talk to us about featuring your business in future editions of Arch Life, please get in touch with the editorial team. We'd love to hear from you. ●

Adam Dakin

DEVELOPMENT NEWS

Bringing unused arches back to life with Project 1000

→ Over the past 12 months The Arch Company has invested to bring more than 300 unused properties back into use. This investment has encouraged hundreds of start-ups or expanding businesses to move into arches and other properties right across our estate, helping to populate previously empty arches and bringing knock-on benefits for other tenants in those areas. It helps lift the community by repurposing the arches for positive uses, and bring investment, businesses and jobs into the local area.

As we emerge from the difficulties of the pandemic and look at new ways we can help the small and medium-sized businesses across our estate, we've established an ambitious target to bring 1000 unused arches back into use by 2030. This pioneering plan - known as Project 1000 - will see us investing millions of pounds over the next decade to create new spaces in which small businesses can thrive.

Over the next few months work will start on the first wave of Project 1000, with major development schemes in areas including London Bridge, Bethnal Green, Bermondsey, Battersea and Manchester. We'll also be funding refurbishment work on empty arches across the estate so that they can be returned to a lettable condition and occupied by more small and medium-sized businesses.

Whilst these arches are being redeveloped, there will be plenty of opportunities for community art projects to light up the spaces in the meantime, so keep an eye out for areas local to you.

Find out more about the project at www.thearchco.com/project1000 ●

OVER TO YOU



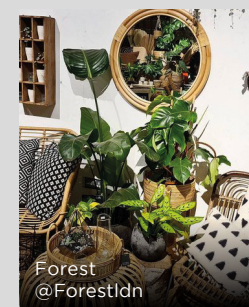
Instagram

→ Every morning you have two choices: continue to sleep with your dreams or wake up & come see us :P



LinkedIn

→ We have just installed these simple clean cut vinyl graphics at our Gym client. Cost effective and impactful, get in touch and we can help #trustarc #arc #global



Facebook

→ It might be rainy outside this weekend, but that just means is the perfect time for a weekend of plant care! And maybe you'll find space for some new green pals too



SUMMER OF LOVE FOR THE ARCHES

We take a look at how arch businesses got involved in the #loveyourlocalarches campaign and celebrated Arch Day 2021.

Michelle Ulyatt

Our love your local arches campaign returned this summer, bigger and better than ever, with tenants from across our estate running events and activities to help raise awareness of arch businesses.

The campaign ran throughout June and culminated in Arch Day 2021 on Saturday, 3 July - a day of fun activities to celebrate the important contributions that your businesses make in your local communities as well as encouraging people to shop locally.

Supporting our arches

The Arch Company worked with

tenants, Transport for London, Network Rail, the Federation of Small Businesses and local authorities to run the love your local arches campaign. Designed to increase footfall and to help arch businesses to recover as lockdown restrictions eased, the campaign attracted support from the Mayor of London, Sadiq Khan.

"London's recovery from this pandemic will be powered by our small businesses, many of which are still reeling from the impact of the last 16 months," said Khan. "Companies and community groups based in these unique spaces kept the capital running during these

challenging times, so now it is more important than ever for us all to show our appreciation and support these vital local businesses. This summer - let's do London."

Dozens of tenants from as far and wide as Bath, Sheffield and Kent supported the campaign by sharing stories, posting photographs, and updating the public on special offers and events that they were running throughout June. Others volunteered to be featured in case studies that were shared on The Arch Company's website and social media channels, as well as with local media in their area.

City centre flagships

This year, The Arch Company was committed to building on the success of last year's Arch Day and helping extend its reach to even more arch businesses. Key to increasing its impact was the company's decision to invest in running two flagship events.

The first event took place in Salford, near Manchester, and featured a giant outdoor picnic at Chapel Walks in the city centre. Tenants from across the local area took part, offering a generous variety of food and drink, as well as live entertainment for the public to enjoy. Participants included Mandy's Mobile



Munchies and Manchester Union Brewery. Interactive fitness classes were also offered by barre fitness studio BContours throughout the day.

"We were so pleased to be involved at Arch Day Fest and loved showing the power of barre and Ballet Contours to members of the public," says Heather Boulton of BContours. "As a local business, we really appreciated the support of The Arch Company - and felt proud to be celebrating within our community."

Some of the vacant arches nearby were opened up for a lettings showcase with visits from local businesses looking for flexible and affordable space.

The Arch Day 2021 event

“COMPANIES AND COMMUNITY GROUPS BASED IN THESE UNIQUE SPACES KEPT THE CAPITAL RUNNING DURING THESE CHALLENGING TIMES, SO NOW IT IS MORE IMPORTANT THAN EVER FOR US ALL TO SHOW OUR APPRECIATION AND SUPPORT THESE VITAL LOCAL BUSINESSES

Sadiq Khan, Mayor of London on Arch Day 2021

was supported by Salford City Council and the city's Mayor Paul Dennett attended on the day. "We were delighted to offer our support," said Dennett. "In Salford, we helped to promote the campaign and encouraged people to support their local arch businesses in the City, including those on Chapel Walks and New Bailey Street."

Working in partnership with tenants, in London there was also a variety of activity taking place across the city. In Brixton, local artist and sustainable clothing business Little Black Pants Club hosted a sweat shop, which showcased how slow fashion can be created, and local councillor Irfan Mohammed took to their bike to demonstrate pedal power and the importance of zero carbon energy. In Wandsworth, wellbeing was on the agenda with The Loft Pilates Studio offering complementary classes for plus ones, and opening their former railway station space up for members of the public to explore.

Match-funded tenant events

In a boost for tenants involved in Arch Day 2021, The Arch Company teamed up with the community action charity, Groundwork, to provide match-funding grants to support them in running activities and offers. The grants provided up to £2500 for help in buying equipment, funding special offers or bringing in extra staff for events on the day.

Worcester Brewing Company ran an event showcasing local artisan producers as part of a full day of activities in the Worcester arches. It included an art and crafts market, live music and a food court that featured beers, ciders and burgers from event collaborators and local

arch tenants The Burger Shop and Method Coffee Roasters.

Huddersfield's leading vintners Kwas and Hoult's Wine Merchants teamed up to turn their arches on Viaduct Street into 'Vine-a-Duct' Street in a celebration of all things grape. The two businesses offered free wine tastings and tasty local nibbles to thank customers old and new for their support throughout the Covid pandemic.

"In the 38 years Hoult's has been selling wine in Huddersfield we've earned the loyalty of a great bunch of customers, who have stood us in good stead through the rigours of lockdowns, closures and re-openings," commented Rob Hoult. "By hook or by crook we've kept the wine flowing and this period has highlighted as never before how important we are to each other. We're delighted to be able to say thank you in this way."



"We wanted to show people that the arches are a really great place to find quality independent businesses, which are passionate about what we do and where we do it," added Duncan Sime of Kwas. "It's small businesses like Kwas and Hoult's that will drive the economic recovery in our town centre. We hope that Arch Day



“BY HOOK OR BY CROOK WE’VE KEPT THE WINE FLOWING AND THIS PERIOD HAS HIGHLIGHTED AS NEVER BEFORE HOW IMPORTANT WE ARE TO EACH OTHER. WE’RE DELIGHTED TO BE ABLE TO SAY THANK YOU IN THIS WAY

Rob Hoult from Hoult's Wine Merchants on Huddersfield's 'Vine-A-Duct' Street celebration

2021 has inspired some other independent businesses to take a look at the arches and join us as neighbours."

The Chapeltown Tap House and Gin Bar in Sheffield ran an art exhibition featuring local artist Luke Horton, with his artworks on offer at a special 50% discount for the day. The bar commissioned its own gin, Lemon Sherbert, and sold it at a reduced price during the event and the team also invited local seafood and steakhouse restaurant, Butcher & Catch, which had just reopened after lockdown, to provide delicious food for visitors.

For a full rundown of all the tenants who took part in Arch Day 2021, including case studies about their businesses, visit www.thearchco.com/arch-day-2021 ●

ARCHES: THEN AND NOW

We take a look back at the rich history of Britain's railway arches and how they have been transformed for the modern day

Michelle Ulyatt



Artist's impression of Worcester arches

Since they were first constructed in the nineteenth century, Britain's railway arches have enjoyed a proud and unique history. A by-product of transport infrastructure, built to connect growing metropolitan areas during the Victorian era, the arches' age and shell structures give them a unique flexibility that have made them an ideal home for generations of

businesses over the decades.

The viaduct structures that enabled railway lines to run into built-up areas in city centres were expensive to build, and the voids below them provided an ideal way for railway companies to recoup some of those costs by letting the spaces as warehouses and workshops. While some arches were put to use by industries with a loose affiliation to the railway, such as cattle markets,

others became manufacturing factories, blacksmiths, carpenters' workshops or hackney carriage stands.

Camden's horse hospital

Amongst the more unusual uses of arches was the Horse Hospital located at Stables Yard, Chalk Farm Road, in Camden. Originally built as a Goods Depot between 1812 and 1820, the site included a stationary winding engine

house and over two dozen coke ovens to provide fuel for the trains, as well as stabling for horses, stores, a goods shed and a wagon repair workshop.

Stabling in the original goods depot was in the vaults below the viaduct, with room for 50 horses. By 1849, almost 430 horses were employed at the site and the stable blocks had been remodelled and extended. A Horse Hospital was added in 1882, for animals injured during



A Rule of Tum

their duties. By 1897 it had room for more than 130 horses, working pulling barges along Camden's canal. While many of the original stables were demolished in the 1960s, the Horse Hospital survives and is now the home of FEST Camden, an arts space that is part of Camden Market. The iconic Camden Market was created in the 1970s with just 16 traders – and today is home to hundreds more, receiving a quarter of a million visitors weekly.

Worcester's cattle market

The railway bridge and viaduct linking Henwick on the western side of Worcester to the railway station was built in 1860. The unusual 68 arch viaduct includes a curious skewed arch at Croft Road – the first of its kind in the UK. At the east end are the remains of The Butts branch line, which was built in the late nineteenth century to transport livestock to the cattle market located between The Butts and Netherton Court. It also brought materials into the nearby Dent's luxury leather gloves factory and Stallards' distillery on along Worcester's South Quay. In 1957 the line was closed and the track removed, with the area undergoing significant transformation since.

It is now home to an eclectic mix of small independent businesses including Axe Junkies axe-throwing venue, Method Coffee Company's roastery, The Arch Rivals

brewery and bar and organic burger restaurant, A Rule of Tum.

The next phase in bringing Worcester's arches back to life will be realised by the Worcester Cultural Partnership; a collaboration between Worcester City Council, The University of Worcester, Severn Arts, Worcestershire City Council and The Arch Company. The project, which has received £3.3m Arts Council funding, will create a cultural quarter with five arches refurbished to provide incubator spaces for creative industries and

“WE’RE EXCITED TO SEE WORK MOVING AHEAD ON THE ARCHES PROJECT AND LOOK FORWARD TO SEEING THIS ICONIC STRUCTURE, PART OF WORCESTER’S VICTORIAN PAST, TRANSFORMED INTO A HUB OF CREATIVITY AND CULTURE

David Broster, University of Worcester



university graduates, by early 2022. The funding will also be used to create a new gateway for the city, with a foot and cycle path along the line of the Victorian arches, linking Foregate Street railway station to The Hive and River Severn. A festivals team will curate a programme of cultural events across Worcester, supporting festival organisers, developing skills and providing volunteer opportunities in the creative industries.

We are committed to making a difference in the local community and enhancing what the city has

to offer for the benefit of all,” said David Broster, Head of the School of Arts at the University. “We’re excited to see work moving ahead on the Arches project and look forward to seeing this iconic structure, part of Worcester’s Victorian past, transformed into a hub of creativity and culture, providing excellent opportunities for both our students and the wider community.”

Does your railway arch have an interesting history? Contact us at arch-life@thearchco.com and we’ll feature your story in a future issue of Arch Life. ●



Method Coffee Company



ART IN THE ARCHES

A series of exciting new artworks are giving our arches a contemporary facelift

Working with local communities, The Arch Company has been facilitating a series of art projects across London to rejuvenate properties that have been empty or have been recently refurbished for development programmes. The first of the new artworks was unveiled by Purley Business Improvement District (BID) earlier this year and has transformed the former My Old China building on Godstone Road just south of Croydon.



“IT WAS REALLY IMPORTANT FOR US ALL THAT, AS OPPOSED TO JUST BEING AN ARTWORK FOR ARTWORKS’ SAKE, THE MURAL HELD REAL SIGNIFICANCE FOR THE COMMUNITY Local artist Kevin Zuchowski-Morrison on Purley’s ‘My Old China’ art project

The stunning artwork with large blocks of vibrant colour, each of which represents different aspects of mental health awareness, was created by local artist Kevin Zuchowski-Morrison from KZM Studio. “It was really important for us all that, as opposed to just being an artwork for artworks’ sake, the mural held real significance for the community, and I feel it’s achieved that,” says Kevin. “Purley has got such a community spirit, it’s nice to celebrate that. This building’s right on my doorstep, so it’s lovely to see it have a facelift.”

“The derelict My Old China site was an eyesore in Purley for too long,” says Charlotte Cywinski, The Arch Company’s Portfolio Asset Manager for the area. “We want to invest money to bring places like this back into use, and we hope to work with the local community to find a long-term future for the site.”

In Vauxhall, the company worked with Vauxhall One BID and arts organisation Moniker Culture to give arches on Vauxhall Embankment and nearby Goding Street a facelift. Ten arches have been transformed by the Art in the Arches project. The artistic theme is ‘Love Different’ celebrating diversity in the area. Winners were chosen by Vauxhall One, Moniker Culture and The Arch Company and revealed during Pride Month in June.

“Vauxhall has long been an inspiration for artists, dating back to the 17th century,” says Bernard Collier, Chief Executive of Vauxhall One. “Vauxhall has long been an inspiration for artists and today we are home to several superb contemporary galleries. Vauxhall One is eager to build on this legacy by transforming the arches into bold works of art.”

The community in Brixton and Herne Hill have selected murals depicting local life that will be unveiled this summer. The murals will transform properties containing electrical substations – that are key in powering arches that are being developed by The Arch Company.

The Herne Hill mural at 315 Railton Road is designed by local art director Luke Warburton – aka Mr Dane. From training in graffiti writing to collaborating with Sir Paul McCartney, his latest project will be centred on South London.

“I researched stories from conversations with Herne Hill locals for the project,” reveals Mr Dane. “We had a great response, with over 760 people from the community involved. The designs I created were my response to ideas that either caught my attention or made me smile.” Local residents were invited to vote for their favourite design, and the winning option, ‘The River’, depicts the heron that frequents the river Effra that runs below Herne Hill station and the surrounding area.

“We’re pleased to have been able to work with partners across Southeast London to support these street art projects,” says Charlotte Cywinski. “Some of the arches have been empty for some time and we’re delighted to support local efforts to find interim solutions that brighten up areas as we work to invest in bringing sites back into use. The installations are exciting opportunities to showcase local and national artists, celebrate the cultural heritage of areas and highlight the unique spaces we offer in a creative way.” ●



WHAT COMES NATURALLY

Meet the Alliance for Natural Heath International, who’s pioneering work on natural nutrition is now more vital than ever

In March last year, the Alliance for Natural Health International moved their base to a railway property in Guildford, Surrey - just before the full impact of the pandemic hit the UK. In the months since, they’ve been busier than ever, becoming a highly sought-after source of information for nutrition and lifestyle approaches to supporting natural health and resilience. “What’s happened in the past year has really shone a light on what we, as individuals, need to do for our health,” says ANH executive co-ordinator, Meleni Aldridge. “People who are vitamin and mineral deficient have been among the worst hit by the pandemic. Our work at ANH is grounded in science, and we’ve been able to offer different ways for people to manage their immune system naturally.

You can’t mount a proper immune response if you’re deficient in vital minerals and vitamins. It has a huge impact on your mental health too. We’ve had a big focus on education and looking at the different ways that health professionals around the world have been using non-conventional methods to manage the impacts of the virus and the fall-out from the lockdowns.”

The Alliance for Natural Health International was founded in the UK in 2002 by Robert Verkerk PhD, an internationally acclaimed expert in agricultural and health sustainability. Its mission is to safeguard and promote natural and sustainable approaches to healthcare. As a small team, ANH feel they have consistently punched well above their weight, a ‘David’ to the ‘Goliath’ of large corporate interests like the big food and pharmaceutical companies.

From the beginning, ANH has worked to protect natural health interests placed at risk by EU legislation, even when this meant resorting to the law courts. They took a large case to the European Court of Justice and forced an important change to the EU Food Supplements Directive, as well as working tirelessly to protect access to traditional herbal medicines.



In the last 20 years the team has seen a steady rise in the number of people turning to natural ways of managing their health. ANH’s work focuses on health creation - rather than disease management. The UK population as a whole is massively deficient in vitamins and minerals, so ANH has been working with research organisations in Europe to create new models of assessing risk to prevent arbitrary caps being imposed on the levels allowed for certain vitamin and mineral supplements.

The ANH team is seven-strong, led by Rob and Meleni, and supported by Melissa Smith, their outreach and communication officer. They have each been through the

“OUR WORK IS GROUNDED IN SCIENCE, AND WE’VE BEEN ABLE TO OFFER DIFFERENT WAYS FOR PEOPLE TO MANAGE THEIR IMMUNE SYSTEM NATURALLY ANH executive co-ordinator Meleni Aldridge

experience of poor health and are living the model and mission of the organisation, using the techniques that they promote to restore their own health.

“We live and breathe what we do,” says Meleni. “Some of us have been incredibly ill in our lives and want to keep creating and sharing what we know with others, to help them to change their lives in the ways that we have. It’s such a privilege and an empowering feeling to be able to help yourself – and then help others.”

Moving to their new property in Guildford has made a big difference to them. “There is so much nature around us and we even have onsite cooking facilities,” enthuses Meleni. “The energy of the place is so much better, and it’s made the dynamic of the team better. It’s everything we wanted in a building.”

For more information on ANH’s work visit www.anhinternational.org ●

TOP TIPS



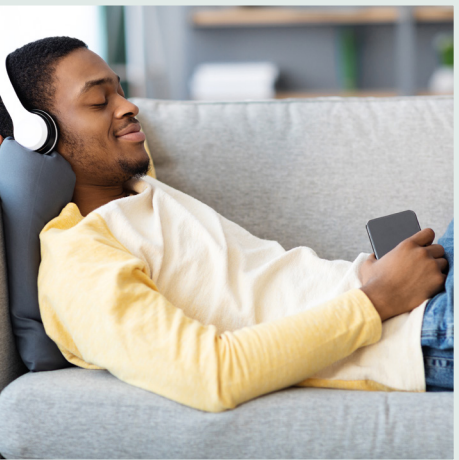
Meleni Aldridge, exec co-ordinator of Alliance for Natural Health International shares her top five tips on how to look after your mental and physical wellbeing.



1 Food is medicine
Food provides thousands of individual naturally occurring substances that help our bodies perform optimally. It's also information for your DNA and your immune modulation. Prioritise your nutrition by eating natural, nutrient-dense, colourful (6 colours a day), unprocessed (organic where possible) wholefoods to nourish and support your body, particularly during stressful periods.



2 Prioritise your sleep
Deep, restful sleep is essential for strengthening the immune system, allowing for balanced and effective immune function. Aim for 7-8 hours a night, and try to avoid digital devices for at least an hour before bedtime.



3 Manage your stress
Prioritise carving out some 'me' time in your week and learn to say no when you need to. Create a playlist of music in the 528 Hz healing range. Focus on the power of breath and search for apps offering deep, mindful breathing practices. Be sure to take a digital detox whenever you can.



4 Keep on movin'
Regular movement or exercise - more than 1 hour per day, avoiding long periods of sitting - plays an important role in keeping your immune system healthy. Try to do some physical activity every day - but make sure it's something you enjoy.



5 Get out into nature
Taking time to sit down quietly in nature, particularly wooded areas, and tuning into the sights and sounds of the environment around you, can bring as much benefit as meditation and is scientifically proven to work even when antidepressants fail. It's not just in our minds though - there's also the chemicals emitted by trees and other plants, some of which may be very beneficial to our health.



MANCHESTER AND LONDON TOP POLL AS THE UK'S MOST ENTREPRENEURIAL AREAS

→ New business research shared by Companies House highlights Manchester and London as the country's booming new business hubs. Whilst facing a global pandemic, it's inspiring to see a steady stream of fresh start-ups being established in the UK.

The report reveals that since July 2020, five out of six of the most entrepreneurial places in the UK are London boroughs, with Ilford awarded top spot. Manchester narrowly missed pole position as the second-most entrepreneurial area, followed by Dagenham, Romford, Hayes and Southall in close succession. Ranging from the likes of ecommerce to consultancy, there is evidently a strong entrepreneurial spark in London and beyond.

Data from The Arch Company supports this trend, with enquiries remaining high across the portfolio, and railway arches in London boroughs especially proving to be popular.

The report also shows millennials are leading the new business boom, representing almost 49% of new business owners. The millennial generation - defined as those currently aged between 25 and 40 - has started over 227,000 businesses since July 2020. And if you're named David or Sarah, you're in luck. Your names are the most frequently listed amongst new entrepreneurs.

FSB offers a range of services to support new businesses.

For more information go to www.fsb.org.uk



THE WAY THAT WE ALL WORKED TOGETHER AND SUPPORTED EACH OTHER IS INCREDIBLE. WE SHOULD ALL BE REALLY PROUD OF WHAT WE ACHIEVED

FIVE MINUTES WITH...

Every issue we celebrate the people who make The Arch Company a special place to work. Introducing Rob McAuliffe, Head of Interface Management...

How long have you worked for The Arch Company?
I started initially working as a contractor under Network Rail, and then officially joined The Arch Company in 2020.

What do you enjoy most about the job that you do?
The people and the relationships we're able to form with them. In my team, we cover every single business unit, so being a people person is a must.

When you look back on the past 12 months, what achievements or memories stand out for you?
For me, it's really the way that we all worked together and supported each other. It's incredible. I think we should all be really proud of what we achieved.

What are the most important skills in your role?
Having a positive energy is key, as well as being able to listen to someone with a totally different idea and approach.

What's your favourite thing to do outside of work?
Cycling. I always set up a hills ride in every city I've lived in - as a way of creating a community and also, because I love cycling. I'm pleased to say everybody who's tried it has come back!

What is your motto or personal mantra?
Stay positive and never give up. Keep on going - hope is important!

What gets you out of bed in the morning?
The dogs! In all honesty, I really like my job, so I'm happy to get to it.

What does a typical day look like for you?
In Covid times, is there such a thing as a typical day? I used to refer to myself as a WILLIE - work in London, live in Edinburgh. I would wake up early to get the 5.40am Flying Scotsman from Edinburgh and see where the day took me!

PROPERTY TO LET

The Arch Company provides more inspiring commercial space for small and medium-sized businesses than any other business in Britain. We have over 5,000 properties of which more than half are converted railway arches. We work hard to create unique and vibrant spaces that inspire the creativity of business owners.

The Arch Company are driven by our commitment to support

great ideas for our spaces and communities, wherever they come from. Our portfolio is full of variety, from bakeries and restaurants to microbreweries and climbing walls.

What we do doesn't stop with our tenants. The Arch Company want the communities surrounding our estate to thrive too, by creating spaces to meet, eat, entertain or simply enjoy on a journey home.



ARCH 85, SCORESBY STREET, SOUTHWARK, LONDON, SE1 0XN

- **Property Reference:** ZSK05104
- **Size:** 2,342 sq ft (217.58 sq m)
- **Rent:** Price on application
- **Type:** Retail
- **Local Authority:** London Borough of Southwark
- **Contact:** jonathanh@grantmillswood.com, nd@unionstreetpartners.co.uk



ARCH 221 & LAND, BLENHEIM GROVE, LONDON, SE15 4QL

- **Property Reference:** PMR03907
- **Size:** 1,150 sq ft (106.84 sq m)
- **Rent:** Price on application
- **Type:** Warehousing, Light Industrial, Storage
- **Local Authority:** London Borough of Southwark
- **Contact:** jc@unionstreetpartners.co.uk



ARCHES 842-849, DRUID STREET, LONDON BRIDGE, SE1 2EH

- **Property Reference:** LBG12006
- **Size:** 12,485 sq ft (1,159.89 sq m)
- **Rent:** £260,000 Per Annum + VAT
- **Type:** Warehousing, Light Industrial, Storage, Office
- **Local Authority:** Southwark
- **Contact:** jc@unionstreetpartners.co.uk



31-32 DOLBEN STREET, SOUTHWARK, LONDON, SE1 0UH

- **Property Reference:** ZSK06801
- **Size:** 969 sq ft (90.02 sq m)
- **Rent:** Price on application
- **Type:** Office, Leisure
- **Local Authority:** London Borough of Southwark
- **Contact:** cc@unionstreetpartners.co.uk, la@unionstreetpartners.co.uk



Visit www.thearchco.com for more available units like these.